

NON-EXCLUSIVE UNLIMITED LICENSE AGREEMENT

This Non-Exclusive **Unlimited License Agreement** (“Agreement”) is made effective as of **{CONTRACT_DATE}** (“Effective Date”) by and between:

Thomas Hodek p/k/a Tellingbeatzz (“Producer” or “Licensor”)

and

{CUSTOMER_FULLNAME}, residing at **{CUSTOMER_COUNTRY}** (“Licensee”).

This Agreement governs the use of the instrumental titled “**{PRODUCT_TITLE}**” (“Beat”).

1. License Grant

Upon receipt of full payment of **\$150 USD** (“License Fee”), Producer grants Licensee a **non-exclusive, non-transferable, worldwide license** to use the Beat to create **one (1) new song** (“New Song”).

This license allows **unlimited commercial use** as defined below.

2. Delivery

The Beat will be delivered as:

- **High-quality MP3 file**
- **High-quality WAV file**
- **Trackout stems (individual audio files)**

The Licensee will receive the files and this license via the email address provided after purchase.

3. Permitted Uses (Unlimited)

Licensee is granted the right to:

- Record vocals over the Beat to create one (1) New Song
- Distribute **unlimited copies** (digital and/or physical)
- Achieve **unlimited monetized audio streams**
- Upload **unlimited music videos**
- Achieve **unlimited monetized video streams**
- Distribute **unlimited free downloads**
- Perform the New Song live an unlimited number of times
- Broadcast the New Song on radio without limitation
- Monetize the New Song without any restrictions
- Fully mix, edit, and modify the Beat using the provided stems

4. Restrictions

Licensee agrees NOT to:

- Sell, lease, share, or distribute the Beat or stems in their original form
- Upload or distribute the Beat or stems without vocals or additional production
- Register the Beat or New Song with any Content ID system (e.g., YouTube Content ID)
- Use the Beat in television, film, commercials, video games, or other audiovisual productions (sync licensing not included)
- Transfer or sublicense this Agreement to any third party
- Claim ownership of the Beat

Any unauthorized use constitutes a material breach of this Agreement.

5. Ownership

- The Producer retains **100% ownership** of the Beat, including all copyrights
- Licensee owns only their **original lyrics and vocal performance**
- The New Song is considered a **derivative work**

6. Publishing Split

The underlying musical composition of the New Song shall be split as follows:

- **Producer:** 50%
- **Licensee:** 50%

If Licensee registers the New Song with a Performing Rights Organization (PRO), they must include the Producer's 50% share.

PRO Information:

PRO: GEMA (Germany)

Name: Thomas Hodek

Composer: Tellingbeatzz

CAW / IPI No: 716014087

7. Royalties

Licensee is not required to pay royalties to Producer under this Agreement.

8. Credit

Licensee agrees to credit the Producer in all releases of the New Song as:

"Produced by Tellingbeatzz"

9. Term

This license is valid for **one hundred (100) years** from the Effective Date.

10. Non-Exclusive Rights

This is a **non-exclusive license**, meaning:

- The Beat may be licensed to other artists
- Producer retains the right to sell additional licenses

11. Breach & Termination

Failure to comply with any terms of this Agreement may result in termination of the license.

Upon termination, Licensee must cease all use and distribution of the New Song.

12. Limitation of Liability

The Beat is provided “as is” without warranties of any kind. Producer is not liable for any damages arising from the use of the Beat.

13. Governing Law

This Agreement shall be governed by and interpreted in accordance with the laws of **Germany**.

14. Acceptance

By purchasing the Beat, Licensee acknowledges that they have read, understood, and agreed to the terms of this Agreement. Payment serves as a legally binding acceptance.

Licensor (Producer):

Thomas Hodek / Tellingbeatzz

Licensee (Customer):

{CUSTOMER_FULLNAME}

Date: {CONTRACT_DATE}